

EDUCATION

2013 - 2015	ECAL / University of Art and Design Lausanne, Master in art direction with mention
2012 – 2013	School of Visual Arts in New York, PhotoGlobal Program, Postgrad in photography
2008 – 2011	ECAL / University of Art and Design Lausanne Bachelor of arts with mention excellent in visual communication, major in photography
2004 – 2008	EAA cifom, school of art, La chaud-de-fonds CFC with honors, Design of information
1999 – 2002	Lycée Jean-Piaget Diploma socio - educative bilingual in Italian

AWARDS

2017	Foam Talent - Young artists shaping the future of photography (NL)
2013	PDN's 2013 Photo Annual Award Winners - PDN Photo Annual (US)
2013	Flash Forward - Emerging Photographers (US)
2012	1st prize emotion series, Photo Annual Awards (CZ)
2012	Hyères PhotoGlobal Prize, received a scholarship to study one year in the PhotoGlobal Program at the School of Visual Arts in New York (US)
2012	Cap Prize the contemporary african photography prize (CH)
2011	Prix ECAL, awarded to a graduate student unit photography has done an excellent dissertation
2011	Prix BCV, to reward a student of the unity of photography who has made the overall quality of his work
2011	Prix Elinchrom, awarded to a graduate student unit photography has done an excellent dissertation
2010	1st prize Planche(s) contact festival de photographie de Deauville
2007	3rd prize video clip of Hotel Beau-Rivage
2007	3rd prize web site for CIFOM
2006	Mention for the poster project «Sapin», l'art nouveau

NOMINATIONS

2015	Prix Pictet Disorder
2015	Foam Paul Huf Award

COLLECTIVE SHOWS

2020	Africa State of Mind, Les Rencontres d'Arles (FR)
2019	Dior Cruise 2020, FÉMININ PLURIEL, Dior Shanghai (CN)
2019	Dior Cruise 2020, FÉMININ PLURIEL, Dior Munich (D)
2019	Africa State of Mind, Royal West Academy of England, Bristol (UK)
2019	The New Black Vanguard, Aperture, Miami (US)
2019	The New Black Vanguard, Aperture, Los Angeles (US)
2019	Paris Photo Fair (FR)
2019	Photo Vogue Festival, Milan (IT)
2019	Our Lady, Boogie Wall Gallery, London (UK)

2019	The New Black Vanguard, Aperture, New York (US)
2019	Challenger, la Ferme de la chapelle, Lancy (CH)
2019	Athens Photo Festival 2019 (GR)
2019	Africa State of Mind, The Museum of African Diaspora, San Francisco (US)
2019	Lumières d'Afriques, Musée Mohammed VI, Rabat (MA)
2019	Fashioning Black Identity: Africa and the African Diaspora, Monash Gallery of Art (MGA) (AUS)
2019	The female gaze through the prism of the female photographer's eye, the Collectors Lounge La prairie at Art Basel in Basel (CH)
2019	Fashioning Black Identity: Africa and the African Diaspora Cairns Art Gallery (AUS)
2018	L'Afrique n'est pas une île, Fondation Zinzou, Cotonou (BEN)
2018	NAE New Art Exchange, Nottingham (UK)
2018	Foam Talent, Gallery Mercatorplein, Amsterdam (NL)
2018	The Best of LensCulture: Volume 2, The Voies Off Festival, Arles (FR)
2018	LensCulture, Photo London (UK)
2018	Foam Talent, Frankfurter Kunstverein, Frankfurt (DE)
2018	Foam Talent, Beaconsfield, London (UK)
2018	Foam Talent, Red Hook Labs, NYC (USA)
2018	1:54, Weke, Art Twenty One, Marrakesh (MA)
2018	L'Afrique n'est pas une île, Maccal, Marrakesh (MA)
2017	Foam Talent, Foam museum, Amsterdam (NL)
2017	Beautiful Africa, la Galerie du 5ème, Marseille (FR)
2017	Lumière d'Afrique, PALAIS DES NATIONS, Genève (CH)
2017	Nolab, Dubai Art Fair (AE)
2017	Art Paris, Art Twenty One (FR)
2017	Le Mois de la Photo, Incamera, Paris (FR)
2017	Lumière d'Afrique, INSTITUT FONDAMENTAL D'AFRIQUE NOIRE, Dakar (SN)
2016	Photo Vogue Festival - Milano (IT)
2016	Paris Photo, Incamera, Ya Kala Ben & Kingdom of Mountain (FR)
2016	FIF Festival Internacional de Fotografia de Belo Horizonte (BR)
2016	Modern Africa Rainbow Nation, No Lab, Istanbul (TR)
2016	MPBL, Palais, Neuchâtel (CH)
2016	1:54 Contemporary African Art Fair, London (UK)
2016	Daegu photo biennale, Daegu (KR)
2016	New Flesh, RUBBER FACTORY, New York (US)
2016	Mossless 4, Public, Private, Portrait, ICP Museum, New York (US)
2016	Africa Pop, Les Rencontres de la photographie, Arles (FR)
2016	Africa Reframed, Øksnehallen, Copenhagen (DK)
2016	APhF:16 Athens Photo Festival, Benaki Museum, Athens (GR)
2016	Lumière d'Afrique, Fondation Donwahi Abidjan (CI)
2016	New African Photography, Redhook Lab, New York (US)
2016	The Armory Show Art Fair, Art Twenty One, New York (US)
2016	Cape Town Art Fair, COMMUNE.1 (ZA)
2015	But he doesn't have anything on!, COMMUNE.1 , Cape Town (ZA)
2015	Incarnation, Mosso, Brussel (BE)
2015	Lumière d'Afrique, Théâtre National de Chaillot, Paris (FR)
2015	1:54 Contemporary African Art Fair, London (UK)
2015	Making Africa. A Continent of Contemporary Design - Vitra, the Guggenheim Museum Bilbao (SP)
2015	Lagos photo festival, (NG)
2015	Tokyo international photography festival (JP)
2015	Photo Quai - Quai Branly Museum Paris (FR)
2015	JUST ANOTHER PHOTO FESTIVAL, Delhi (In)

2015	StArt fair, Saatchi gallery, London (UK)
2015	Haut les masques, QG, La Chaux de Fonds (CH)
2015	Elsewhere, Lagos (NG)
2015	That Art Fair, Cape Town (ZA)
2015	The African Renaissance, London (UK)
2015	700kg, Maad ecal & TONK - Taiyo Onorato & Nico Krebs, Lausanne (CH)
2015	Nicolas Hayek center Swatch group, Tokyo (JP)
2014	Lagos Photo International art festival of photography (NG)
2014	AFRO-POLIS, London (UK)
2014	Daegu photo biennale, Daegu (KR)
2014	Joburg Art Fair, Cocktail, Johannesburg (ZA)
2014	L'Oreal's Headquarters, Cocktail, Paris (FR)
2014	Scotiabank CONTACT Photography Festival, Toronto (CA)
2014	Haute Africa, Fotofestival, Knokke Heist (BE)
2014	Fashioning Africa, The African queens, MOAD Museum of African Design, Johannesburg (ZA)
2014	ECAL Photography, Galleria Corso Como, Milan (IT)
2014	ECAL Photography, Galerie Azzedine Alaïa, Paris (FR)
2014	Lagos Photo festival , Ya Kala Ben, Lagos (NG)
2013	FETISHISM IN FASHION, M°BA Mode biennale Arnhem (NL)
2013	The Magenta Foundation, Flash Forward Festival - Emerging Photographers, Boston (US)
2013	Hors-champs, MEN musée d'ethnographie de Neuchâtel (CH)
2013	APhF:12 Athens Photo Festival, Athens (GR)
2012	C&D Book Show, selection of Ya Kala Ben edition, Brighton (UK) - Helsinki (FI)
2012	One of the 5 finalists presented during Art Basel 43, POPCAP'12, (CH)
2012	LAST AND FIRST MEN, London (UK)
2012	MIA/ Milan Image Art Fair, selection of Ya Kala Ben edition, Dummy award further exhibitions, (IT)
2012	Selected to be part of the 27th Festival International de Mode et de Photographie à Hyères (FR)
2012	Dummy award, Foto book festival, selection of Ya Kala Ben edition, Paris (FR)
2012	Salone internazionale del mobile, selection of work bachelor and master of ECAL, Milano (IT)
2012	Planche(s) contact, Deauville (FR)
2011	L'elac, espace lausannois d'art contemporain, selection of work bachelor and master of ECAL, Lausanne (CH)
2010	Planche(s) contact, Deauville (FR)
2009	New works old carpet, Lausanne (CH)

SOLO SHOWS

2018	Hangar, Bruxelles (BE)
2016	Namsa Leuba, Incamera, Paris (FR)
2016	Namsa Leuba, Art Twenty One, Lagos (NG)
2016	Mmabatho, University of Fribourg (CH)

COLLABORATION

Dior

Netflix
 Airbnb
 The NewYorker magazine
 Nike US
 Departure magazine
 La maison Dior Paris "Lady Dior" art bag
 Christian Lacroix
 Le Monde
 Edun
 The Financial Times UK
 iD magazine

REFERENCES

2019	Dior magazine, FÉMININ PLURIEL, 29# novembre, p.6,52-57
2019	Atlas Etihad Airways magazine, Time zones, Nov. p. 10-11
2019	Vice magazine, Illusions, August 2019, p. 112-125
2019	The Times, Illusions, Wednesday August 2019, p. 4
2018	SOMETHING WE AFRICANS GOT, through the eyes of vogue italia alessia glaviano p.24-25
2018	View Point Color magazine, Identity, June, p.150-159
2018	L'Officiel US Homme, Making Magic, August, p. 26 - 29
2018	Aesthetica magazine, «Foam talent», Avril/ May 2018, p. 162
2018	Deperature magazine,
2017	Le T magazine, Lady Namsa, 2 Dec., 36
2017	Elle Korea, Art Paradise, N°102, November
2017	Wired Japan magazine, 14 visions, Oct., p. 3-5
2017	Foam Talent,20 young artists shaping the future of photography - NGL, p. 193-202, 233
2017	Fiancial Times UK, Foam Talent 2017, August
2017	Libération fr, Denses Cadenses, 26 juillet, p. 20
2017	Le magazine du Temps, Clichés africains, 10 juin 2017, p. 21
2017	Le Quotidien de l'Art, Salon de printemps, mars, p.20
2017	Paris capitale, Un printemps parisien très africain, p.48-49
2017	A NOUS PARIS, L'Afrique rayonne, p.1
2017	IDEAT,Les fétiches vivants de Namsa Leuba, p.54
2017	L'Express, Styles, Namsa Leuba entre deux continents, p. 75
2017	/art absolument/, n°spécial Art Paris Art fair, p.8
2017	Nuit de la Photo, La Chaux-de-Fonds, p.72
2017	Art Paris Art Fair, p.118-119
2017	EUROPEAN PHOTOGRAPHY, 100 Picture that tell a story, n° 100, p. 9
2017	ORDINARY MAGAZINE, Feb., p. 38-39
2016	Unseen Magazine, Discover new development in contemporary photography, Autumn, Issue 3, p. 160-161
2016	Foam magazine, Ordinary life, Dec., p. 91-110
2016	OFF THE WALL, Paris Photo, p.8
2016	fisheye, L'Afrique révélée par elle-même, p.32
2016	Athens photo festival, Life tracks, p.96-97
2016	Residence magazine, December Wishlist, Dec., p. 139
2016	Stratégies magazine, Spécial Afrique, Novembre, n° 1978
2016	Amina, L'entre-deux cultures, Novembre, n°559, p.54
2016	Next Level, Fiexed gaze through a western lens, October, p. 1, 54-59
2016	TATLER, Thumbs-up from the series 'Zulu Kids', October

2016 Palace Costes 64, La nouvelle photographie africaine, Sep 26, p. 96, 100, 106-109
 2016 Haberci Ajanspress, Afrika Deneymi, Sep., p. 44-45
 2016 Daegu photo biennal South Korea, We are from somewhere, but where are we going?, Septembre, p. 310-311
 2016 Géo - Numéro Spécial, Magnifique Afrique, Namsa Leuba, étoile montante de la photographie africainien, Sep.
 2016 Il Sole 24 Ore, L'Africa multiculturale propone un'arte cosmopolita, August, p. 14
 2016 MONTHLY PHOTOGRAPHY, JULY, p. 102 - 112
 2016 INFORMATION DE, Vesten må videre fra forestillingen om, at al afrikansk kunst forholder sig til kolonitiden, p. 4-5
 2016 Mossless 4, Public/Private/Portrait, p. 44, 119
 2016 Africa Reframed, Visual storytelling from contemporary Africa, p.1, 5
 2016 AWT magazine, NAMSA LEUBA: AFRICAN IDENTITY THROUGH WESTERN EYES, The Wild Issue, p.10-15
 2016 Viewpoint Magazine, Roots - The big idea, Rebellion n°37, p.82, 84, 90
 2016 Vice magazine, A travel diary cross South, Mars ,p.8-19
 2016 Art Absolument, Namsa Leuba, la beauté des diables, avril 2016, p. 62- 63
 2016 New York OBSERVER, Spring arts preview, p.17
 2016 La Liberté, j'explore l'Afrique et l'Occident, samedi 26 mars, p. 28
 2016 L'Hebdo, Namsa Leuba D'un continent à l'autre, 17 mars, p. 60-61
 2016 ELLE US magazine, New York, The Armory Show, March, p.227
 2016 Le Temps,.....
 2016 Baku magazine, Movers and Shakers, January, p. 172
 2015 L'Express, Rétrospective - Les Neuchâtelois qui ont fait l'actu en 2015, jeudi 31 décembre p.5
 2015 M Le magazine du Monde, Enfants totems, le 12 décembre, p. 94-101
 2015 DIVAS, Que la lumière soit!, novembre/décembre, n° 80, p.67
 2015 BOLERO, Statues Vivantes, November, n° 11, p. 44
 2015 L'HEBDO, Famille format mondial, 29 octobre, p.69
 2015 étape magazine, écoles et diplômes, n°228, p.118-121
 2015 Fisheye, 10 photographes internationaux, n°13 juillet - août, p.42-43
 2015 The Times, Big art show steroids ,Tuesday FEBRUARY 24, p.14
 2015 Art South Africa, snapped Presenting fresh photography from Africa, Volume 13 issue 03 March, p. 24, p.97
 2015 Snapped Magazine March 2015, cover - p.87
 2015 The Times, Big art show steroids ,Tuesday FEBRUARY 24, p.14
 2015 Snapped Magazine January 2015, p.92
 2014 L'inscensé, Africa, p.66
 2014 ROOMS magazine, Beauty is in the lens of the photographer, No.16, p. 163-171
 2014 Sandu Publishing & Design 360 Magazine, No.53, i-D Bauhda, p.228-229,
 2014 Mail&Guardian, The space race Afroturism is the new black, dec. 12-18, p.1, 4-5
 2014 Art South Africa, Volume 15 issue 03 November, cover - p.11-17
 2014 City Press Johannesburg, Africa's grand selfie, p.8-9
 2014 Pagina 99, Fotografe a sud del Sahara contro i cliché sul continent, p. 34-35
 2014 Art South Africa, Volume 13 issue 01 September, cover
 2014 SUNDAY STAR, For Contact, now is time to take risks, May 4, Toronto star, E3
 2014 Chimurenga chronic, Swiss art council Pro Helvetita Johannesburg, Feb., p. 18
 2013 M le magazine du Monde fr, La communauté Saint-Martin, un commando en sou-tane, February 8th, p.43-47
 2013 GUP International Photography Magazine, Utopia, Issue 39, p. 42-55
 2013 Dear Dave magazine, Namsa Leuba portfolio, issue 14, p.14-23
 2013 PDN's 2013 Photo Annual Award Winners - PDN Photo Annual, p.78
 2013 PIG Quarterly Issue 02: GIRLS, p.182, 198-200, 372
 2013 Animan, L'imprimeur des jeunes photographes, n°173 juin-juillet, p.80-81

2013 New York magazine, May 6, FRESH PRINTS, p.86-87
 2013 Afrikadaa, janvier n°4 IDENTITY, L'oeil phantom-matic de Namsa Leuba, p.52-53
 2013 British journal of PHOTOGRAPHY, January 2013, ONES TO WATCHE THE TALENT ISSUE n°7808, p.44-45
 2013 LIBÉRATION «Regarder le patrimoine culturel immatériel avec de nouvelles lunettes», 5-6 janvier 2013, p.12-13
 2012 British journal of PHOTOGRAPHY, Dec., ANNUAL REVIEW ISSUE n°7807, p.56
 2012 Nido, Gesellschaft, november, p.18
 2012 24heures, mercredi 26 septembre 2012, Namsa Leuba croise les regards, p.31
 2012 Foam magazine, Fall 2012, Issue #32 / Talent p.20-24
 2012 Interview magazine, september 2012, Medialuna p.181
 2012 New York magazine, August 20, 2012 Fall Fashion, Out of the box/II p.96-97
 2012 L'Hebdo n°36 semaine du 5 septembre 2012, De part et d'autre de l'objectif p.31
 2012 Vice magazine, "Les Nyamous" septembre 2012
 2012 KALEIDOSCOPE magazine «A» is for Africa, issue 15 - sommer 2012
 2012 WAD magazine Cocktail n° 53, juin 2012
 2012 CreativeReview, June 2012, I've taken too many photos p.61
 2012 BLINK magazine issue 12, May
 2012 L'EST RÉPUBLICAIN, dimanche 29 avril, Les statuettes de chair de Namsa Leuba
 2012 L'Hebdo n°17 semaine du 25 avril 2012, Photos fétiches p.72
 2012 Wallpaper* magazine, Directory graduate
 2011 Gup International Photography Magazine, online
 2011 Le greffon, 22 novembre 2011, <http://legreffon.tumblr.com>
 2011 Le Pays d'Auges bi-hebdomadaire n°3916, L'argentique fait réfléchir sur la composition p.9
 2010 L'EXPRESS journal n°177, La jeune photographe de l'ECAL distinguée p. 3
 2010 Numéro magazine n°119, Secret, Le prix de Deauville p. 46-47

ARTIST RESIDENCIES

2015 Art Twenty One, Lagos (NG)
 2014 Pro Helvetia Swiss art council in Johannesburg (SA)
 2012-2013 Residency and academic program at the School of Visual Arts New York (US)
 2012 l'Atelier vaudois du 700e de la Cité International des Arts in Paris (FR)
 2011 Planche(s) Contact of Deauville (FR)

PERFORMANCES/ WORKSHOPS

2016 Kè Fila, Off Print, Tate modern museum, London (UK)
 2015 Tokyo international photography festival (JP)
 2013 ECAL / University of Art and Design Lausanne (CH)

BIBLIOGRAPHY

2019 BODY, Nathalie Herschdorfer, ed. Thames & Hudson book, p. 212
 2019 Africa State of Mind , Ekow Shun, ed. Thames & Hudson
 2018 The New Black Vanguard, Antwaun Sargent, ed. Aperture book, p. 133-150
 2017 The Best of LensCulture, Volume 2

- 2017 Africa Modern, Creating the contemporary art of continent, Ekow Eshun
Le métier de photographe en Afrique, 10 ans d'Afrique in visu, Clémentine de la Ferrière
- 2016 Catalogue, Athens photo festival, Life Tracks, August, p. 98-99
- 2016 Stories of Johannesburg's Highrises, Fourthwall Books, Hatje Cantz, p.137-142
- 2016 Mossless 4: Public/Private/Portrait, Romke Hoogwaerts, Mosslee & ICP Museum
p. 44, 119
- 2015 Colour, Christine Davis & Scott Lyall, Public 51, p. 196-197
- 2016 Sceno Graphics, Sandu, Wang Shaoqiang, p.228 -229
- 2016 700kg, Maad ecal and TONK - Taiyo Onorato & Nico Krebs, Ecal
- 2015 The Art of Fashion Photography, Prestel, p. 28-33
- 2015 Haute Africa, People photography fashion, Lannoo, p. 40- 45
- 2014 Scotiabank Contact Photography Festival, p. 6, 32, 34
- 2014 Ecal photography, by Hatje Cantz, p.248-249
- 2014 FETICHISM IN FASHION, by Lidewij Edelkoort, M°BA 2013 exhibition's book featuring namsa leuba's work,
p.68-71
- 2013 It's Nice That Annual, December 2012, p.200
- 2013 Planche(s) contact Festival de photographie de Deauville, édition 2010-2011, p.48-51, 64-65
- 2012 Hors-Champs, Eclats du patrimoine culturel immatériel, MEN, p. 98-101

CONFERENCES

- 2017 The Gathering organized by Michael Armitage
- 2015 Le masque, l'artiste et l'ethnologue. Questions (de) sauvages !
- 2015 Art Twenty One, Lagos (NG)
- 2015 That Art Fair, Cape Town (SA)
- 2014 Talk, Market Photo Workshop, Johannesburg (ZA)
- 2013 Inspirations, Danièle Bott, Claude Lelouch, Namsa Leuba, Massimo Vitali,...
Deauville (FR)
- 2013 EAA / school of art, La Chaux-de-Fonds (CH)
- 2013 GBS / Gewerbliches Berufs- und Weiterbildungszentrum St.Gallen (CH)
- 2013 ECAL / University of Art and Design Lausanne (CH)
- 2012 LAST AND FIRST MEN. TOWARDS A NEW ANTHROPOLOGY, Christiane
Monarchi, Armsden, London (UK)